

GRADUATE
DRIVE THRU

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GROUP
EXHIBITION
BY 2020
GSA ART
GRADUATES

SEP 24-27
2021

TOP LEVEL NCP
GLASSHOUSE
CAR PARK,
GLASSFORD
STREET, G11UP

MAGICAL
FABULOUS
S E X Y
ART SHOW
!!!!!!!!!!





WWW.GRADUATEDRIVETHRU.COM
@GRADUATE_DRIVE_THRU



GRADUATE DRIVE THRU

Graduate Drive Thru is a grassroots project that evolved in response to our degree shows being cancelled by the pandemic.

It is an open-air exhibition held on the rooftop of an NCP car park with breathtaking views across the city of Glasgow.

The exhibiting artists graduated from undergraduate to postgraduate courses across multiple art disciplines in 2020 from the Glasgow School of Art.

This is a MAGICAL! FABULOUS! S E X Y ! multidisciplinary show consisting of sculpture, painting, film, performance and print.

Graduate Drive Thru is coordinated by graduates Chao-Ying BETTY Rao and Robert McCormack. It is kindly supported by the Hope Scott Trust, the Glasgow School Of Art and the William Syson Foundation



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SAM M HARLEY

WWW.SAMMHARLEY.COM

I investigate the idea of the thingness of objects and how the art object and the everyday object can function alongside one another. By integrating everyday life into the art world, I hope to provide a sense of familiarity with the viewer and, therefore, I can mediate the art experience into something more understandable. It is important that painting as a medium is pushed to its extreme and there is a tension between the traditional high-fi nature of the paint and the low-fi everyday objects.



KOOLKATWARNER

WWW.KOOLKATWARNER.COM
@KOOLKATWARNER



I am an artist / maker Alex Warner, also known as koolkatwarner. I work within a range of different mediums but work specifically using and exploring the uses of primary colours within day to day life.



DYLAN ESPOSITO

DYLANESPOSITO.COM

Dylan Esposito's work often critiques the utopian visions of architecture and design, exploring the mistranslation between their ideas & realities. His sculptures usually take the form of utilitarian objects that have been rendered unfit for purpose. His work for the "Graduate Drive Thru" exhibition builds upon ideas of functionality, normalcy & things not going to plan.

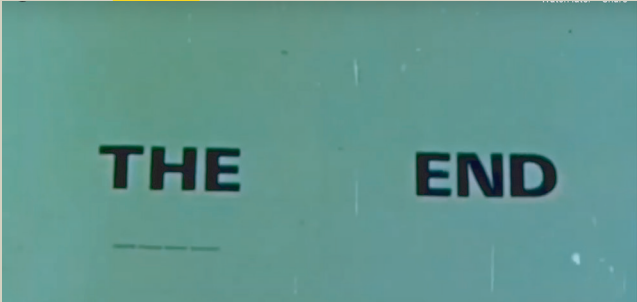


DEXTER STOKES-MELLOR

WWW.DEXTERSTOKES-MELLOR.COM

@DEXTERSTOKESMELLOR

Dexter Stokes-Mellor is a multimedia artist based in Glasgow. Their work focuses on the impact film, music and art has on our day to day life. Whether it be repurposing a song as if it were a found object, or re-editing a film to change the way it is viewed. Stokes-Mellor makes art that changes the way we engage with contemporary culture.



THE END



THE END

SAM WELCH

WWW.GETSALT.UK

Born in Capetown, I immigrated to the UK at the age of 12. Having lived in a variety of places, I look to take influence from cultural, environmental and lingual differences. I have been based in Glasgow since 2015. In 2021 I graduated from the Glasgow School of Art, MDes sound for the moving image. I regularly find myself collaborating with artists both locally and internationally and intend to continue developing my practice of collaboration.



RACHY MCEWAN

RACHYMCEWAN.COM

Working with a range of media, that provokes all senses - visual, auditory and olfaction - Rachy juxtaposes the natural environment with man-made worlds - fusing multi-sensory experiences with synthetic and evolutionary biology to form bio-fictional landscapes. Introducing concepts of the sensorial ecology of intelligence, she confronts the confusion in the concept of identity and forces us to question where one organism stops and another begins.



JACK MCELROY

JACKMCELROY.CO.UK

Jack McElroy is a multidisciplinary artist who explores subjects surrounding Scottish identity and social history through personal and participatory research by collaborating with people and groups which develops and takes form as site-specific art projects, making sculpture, installation, photography, and drawing. From a working-class background his work aims to attract people who may not think of themselves as interested in art to encourage participation in the arts from a wider audience.



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ANNIE GRAHAM

ANNIEGRAHAM.CO.UK

@ANNIEGRAHAM.ART

The matter of wood and the matter of the body are both dynamic fields of relations. Through the transformative and non-linear act of woodcarving, my work aims to rebirth politics behind the workshop. Focusing on the historical influence to construction that thinks not only of gender and sexuality but also race, ethnicity, labour and class.



JOE O'BRIEN

JOEBUDIOBRIEN.COM

@JOEBUDIOB

Joe O'Brien explores the world around him through photography, video and writing to find inherent beauty and seek solace.



OLIVIA LEVEN

@O_VIA1EVEN

With the ariel figures of angels and aeroplanes, Angel Plane is a reflection on upwardness. Using multi media installation to explore a non innocent attraction to heavenly bodies. The work inverts these unearthly avatars of transcendent progress, re-imagining these figures as unfixed and non lineal.



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MOLLY LINDSAY

WWW.MOLLYLINDSAY.CO.UK

Molly Lindsay (born 1996 in Scotland) Communication and Design: Photography. Her work often explores the boundaries between painting and photography, and recently moving image. Influenced by feminist art history and literature her images explore a new visual language for female experiences of fear and desire using red lines.



SEAN ROBERTSON

@ROBERTSON_SEAN

Sean Robertson is an interdisciplinary artist interested in the manufacturing of social narrative and essence, investigating the construction of character through flesh, proxy, and the concept of dystopian universalities. Working across video, simulation, animation, installation, painting, and etching. Born in Edinburgh and passing Foundation Studies at Leith School of Art with Merit, followed by Painting & Printmaking at Glasgow School of Art, graduating with First Class Honours



JIMSON WEED

JWEDWORLD.COM

I fell off the wagon then the horse bucked me then I got back in the saddle and burned the candle at both ends. Exploring through art why I have a feeling of friction why it comes to creating is helping me smooth out that friction itself.



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JOEL DAVIDSON

@JOELTDAVIDSON

Joel Davidson is an Edinburgh based artist. His work investigates themes of class, masculinity, and neo-medievalism. Working predominately through painting and sculpture. Graduated from Glasgow School of Art (2020) with a BA in Sculpture and Environmental art.



CHRISTIAN-ALEXANDRU POPA

@ALEX.CHRISTIAN09

Graduate of BA Film Studies at the University of Essex and Mdes Sound for the Moving Image at The Glasgow School of Art, Alex is an audiovisual artist/ filmmaker. Alex has started using sound in his practice as a central element since arriving in Glasgow, collaborating with musicians and artists coming from diverse backgrounds to create innovative music videos and moving image works.



JOE HABBEN

JOEHABBEN.COM

Joe Habben is a photographer, filmmaker and artist based between Glasgow and Brighton, UK. He graduated from the Glasgow School of Art in 2020 with a First Class BA (Hons) in Communication Design: Photography.



EILIDH REILLY

EILIDHREILLY.COM/
@EILIDHREILLY

As a working-class woman, my drive to make work stems from the desire to explore the systems of inequality that are so deeply engrained within our culture they are simply accepted as inevitable facts of a society. Through my work, I hope to confront and interrogate these societal structures; I hope to pull them apart and expose their ragged seams.



CHANDELLE WAUGH

WWW.CHANDELLEWAUGH.COM

Chanelle Waugh (b.1998) is a Glasgow based artist. Through an autobiographical practice she aims to unpick the fundamental challenges of the female experience, opening conversation and normalising the topics once taboo. Through creating raw, unedited, work Waugh hopes to create empathetic relationships, provoking emotional responses.



ANGUS MACDONALD

@ANGUS.MACDONALD3

I am a multi-disciplinary artist and musician based in London, working with computer generated and stop-motion animation, installation, kinetic sculpture and performance.



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COUNCIL BABY

WWW.COUNCILBABY.COM

b. Edinburgh, 1997. In 2016 whilst studying Sculpture and Environmental Art at Glasgow School of Art, Council gained a 3 year sponsorship from a rail freight company EWS. During her studies she created an arts programme for children during a 3 month residency in New York; facilitated an arts project at Glenocil Prison and worked night shifts at a local taxi company.



LISA GAVIENAS

LIZZUR.BIGCARTEL.COM

@LISAGAVIENAS

Lisa Gavienas is a sculptor/artist based in Glasgow who likes to explore personal themes; the body, rejection, love and imagination. Often using text as a way to work through ideas quickly, never doubting the initial thought process. Tending to view every piece created as a rough draft for a bigger idea and avoiding giving in to iconography. Influenced by a wide range of schools of thought but always leaning into Critical Theory, Intersectional Feminism, Marxism and Liberalism. Attempting to navigate the 'art bubble' with a sense of humour whilst remaining true to myself, however absurd and contrived this notion may seem.



VIKTORIA SZABOOVA

WWW.VIKTORIA-SZABO.COM

[@VIKTORIOVA_](https://www.instagram.com/viktoriaova)

Viktoria Szabooova (b.1997, Slovakia), is a Glasgow based artist and photographer. She graduated from the Glasgow School of Art in 2020 with a First Class BA (Hons) in Painting & Printmaking. Her practice is autobiographical and self-motivated, orbiting around identity politics – an umbrella term for personal experiences concerning authenticity, cultural heritage, childhood and womanhood.



ROBERT MCCORMACK

ROBERTMCCORMACK.CO.UK

@ROBERTMCCORMACK_

Robert McCormack is a Scottish artist who engages in education, develops studio-based outputs, and coordinates grassroots arts projects. Robert works with children with profound needs when not making art. Robert holds a BA (Hons) in Painting and Printmaking from The Glasgow School of Art and is currently undertaking an alt/MA in Contemporary art practice with the New Art School, Glasgow. Robert is the co-coordinator of Graduate Drive Thru with Chao-Ying Rao (BETTY).



CHAO-YING RAO (BETTY)

WWW.CHAOYINGRAO.COM

@FEMME.CASTRATRICE

Chao-Ying Rao (BETTY) is an East Asian multi-disciplinary artist based in Glasgow. Her research interests tend to circulate around fringe and contentious topics as she seeks to analyse our habitual discomforts. She's fascinated by their undertones, and finds them to speak volumes about our cultural anxieties and shared values.



GRADUATE DRIVE THRU



DREAM TEAM >>

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**GRADUATE
DRIVE THRU**



SUBMERGING ARTISTS



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ANNIE GRAHAM
ANGUS MACDONALD
CHANDELLE WAUGH
CHAO-YING RAO
CHRISTIAN-ALEXANDRU
POPA
COUNCIL BABY
DEXTER STOKES-MELLOR
DYLAN ESPOSITO
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JACK MCELROY
JIMSON WEED
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